


Xylophone

One Octave Major and Minor Scales

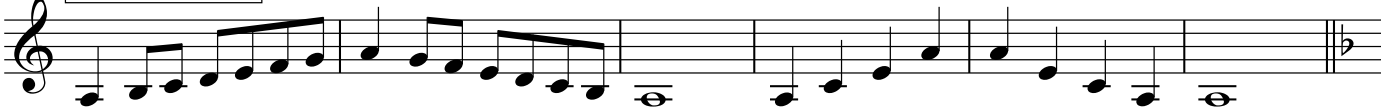
Boltz Bands

Concert C Major



Concert C Major scale in 4/4 time, starting on middle C (C4) and ascending to C5. The scale is written on a treble clef staff with a key signature of one sharp (F#).

7 Concert A Minor




Concert A Minor scale in 4/4 time, starting on A3 and ascending to A4. The scale is written on a treble clef staff with a key signature of no sharps or flats.

13 Concert F Major




Concert F Major scale in 4/4 time, starting on F3 and ascending to F4. The scale is written on a treble clef staff with a key signature of one flat (Bb).

19 Concert D Minor




Concert D Minor scale in 4/4 time, starting on D3 and ascending to D4. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb).

25 Concert Bb Major



Concert Bb Major scale in 4/4 time, starting on Bb3 and ascending to Bb4. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb).

31 Concert G Minor



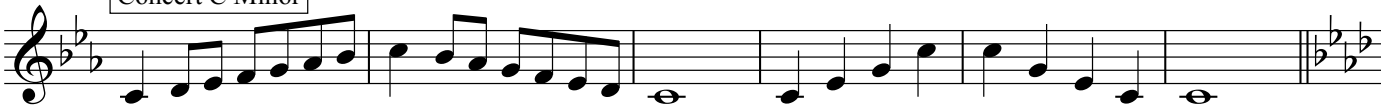
Concert G Minor scale in 4/4 time, starting on G3 and ascending to G4. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb).

37 Concert Eb Major



Concert Eb Major scale in 4/4 time, starting on Eb3 and ascending to Eb4. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab).

43 Concert C Minor

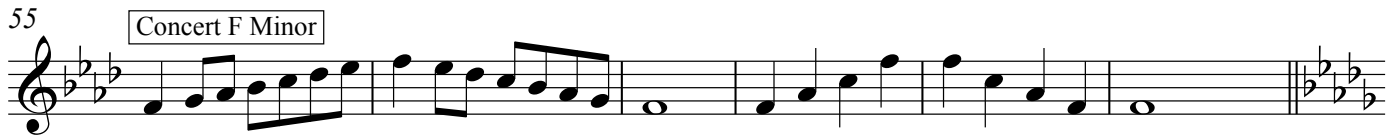


Concert C Minor scale in 4/4 time, starting on C3 and ascending to C4. The scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab).

49 Concert Ab Major



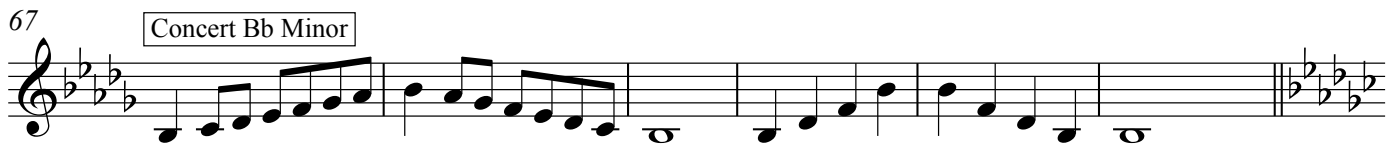
55 Concert F Minor



61 Concert Db Major



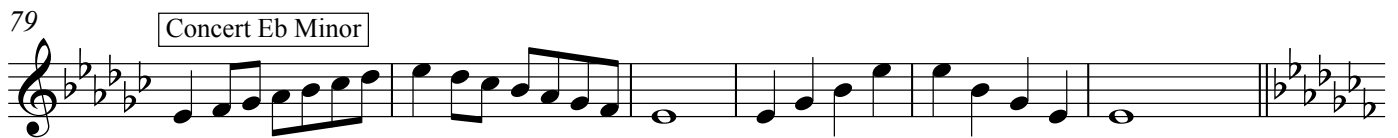
67 Concert Bb Minor



73 Concert Gb Major




79 Concert Eb Minor



85 Concert Cb Major



91 Concert Ab Minor



97 Concert G Major

Musical notation for Concert G Major, measures 97-102. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole note G.

103 Concert E Minor

Musical notation for Concert E Minor, measures 103-108. The key signature has no sharps or flats. The melody consists of eighth and quarter notes, ending with a whole note E.

109 Concert D Major

Musical notation for Concert D Major, measures 109-114. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a whole note D.

115 Concert B Minor

Musical notation for Concert B Minor, measures 115-120. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a whole note B.

121 Concert A Major

Musical notation for Concert A Major, measures 121-126. The key signature has three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes, ending with a whole note A.

127 Concert F# Minor

Musical notation for Concert F# Minor, measures 127-132. The key signature has three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes, ending with a whole note F#.

133 Concert E Major

Musical notation for Concert E Major, measures 133-138. The key signature has no sharps or flats. The melody consists of eighth and quarter notes, ending with a whole note E.

139 Concert C# Minor

Musical notation for Concert C# Minor, measures 139-144. The key signature has three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes, ending with a whole note C#.

145 Concert B Major

Musical notation for Concert B Major, measures 145-150. The key signature is B major (two sharps: F# and C#). The melody consists of eighth and quarter notes, with a whole note at the end of the phrase.

151 Concert G# Minor

Musical notation for Concert G# Minor, measures 151-156. The key signature is G# minor (three sharps: F#, C#, G#). The melody features eighth and quarter notes, ending with a double bar line and a key signature change to B major.

157 Concert F# Major

Musical notation for Concert F# Major, measures 157-162. The key signature is F# major (three sharps: F#, C#, G#). The melody consists of eighth and quarter notes, with a whole note at the end of the phrase.

163 Concert D# Minor

Musical notation for Concert D# Minor, measures 163-168. The key signature is D# minor (four sharps: F#, C#, G#, D#). The melody features eighth and quarter notes, ending with a double bar line and a key signature change to F# major.

169 Concert C# Major

Musical notation for Concert C# Major, measures 169-174. The key signature is C# major (three sharps: F#, C#, G#). The melody consists of eighth and quarter notes, with a whole note at the end of the phrase.

175 Concert A# Minor

Musical notation for Concert A# Minor, measures 175-180. The key signature is A# minor (four sharps: F#, C#, G#, D#). The melody features eighth and quarter notes, with a whole note at the end of the phrase.